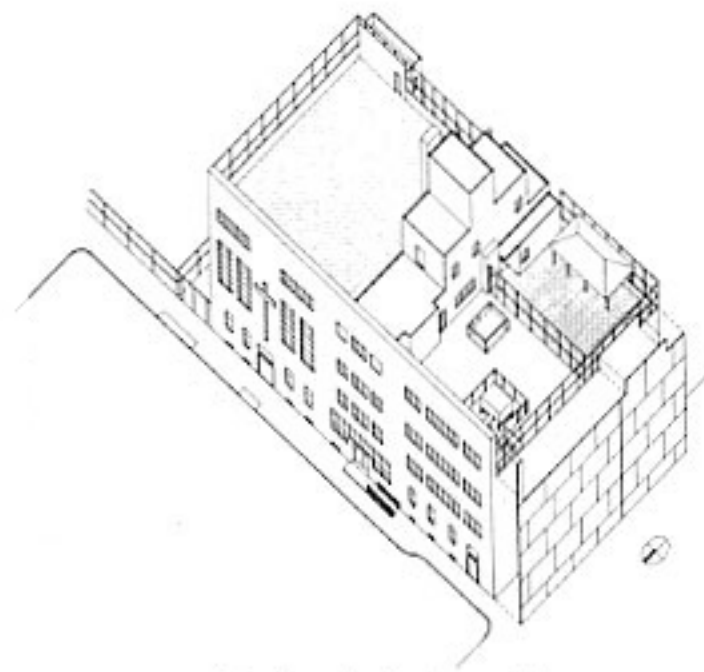
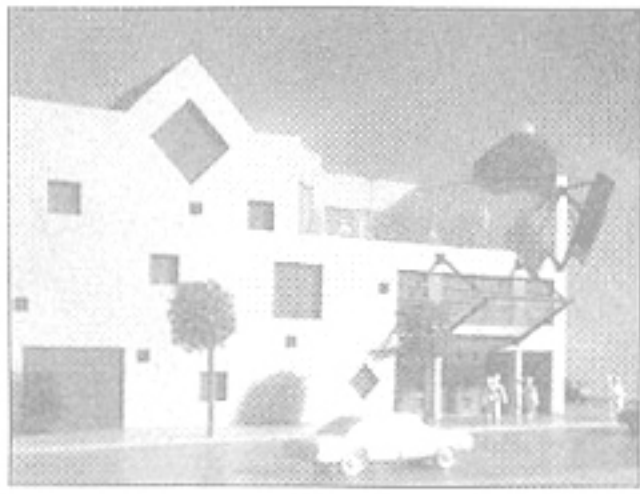
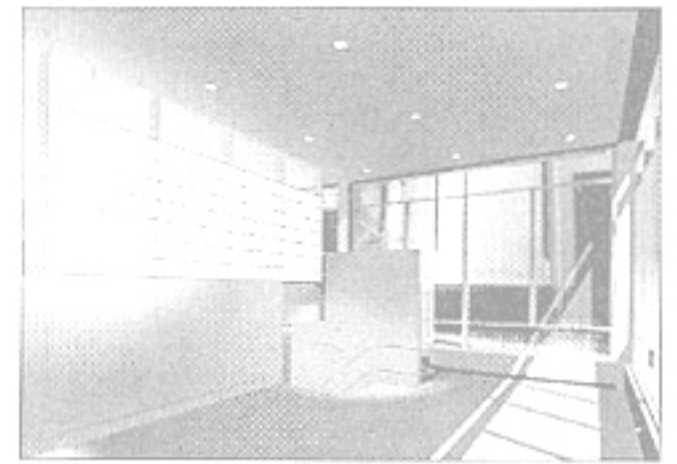
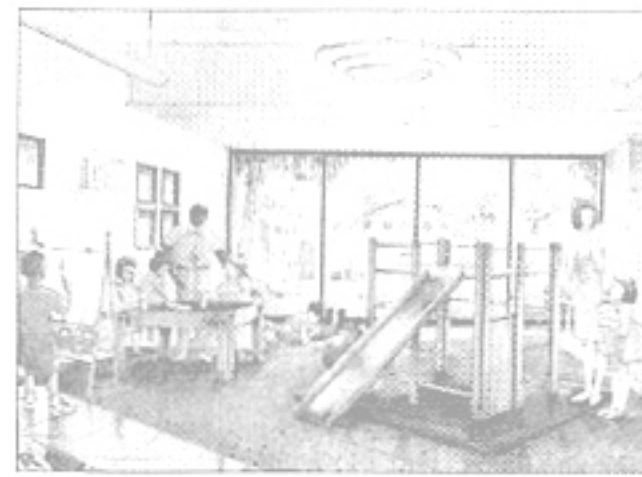


*Police Athletic League
community center, Central Harlem,
Kevin Hom +
Andrew Goldman Architects*



*Lt. Joseph P. Kennedy,
Memorial Community Center,
Terrence O'Neal Architect*

*Child care center,
Joseph P. Addabbo Federal Building,
Brennan Beer Gorman Architects,
Brennan Beer Gorman Monk Interiors*



*West End Synagogue lobby,
Pasanella + Klein Stolzman + Berg*

their building (which unites two brownstones) in two different ways — in a stack bond with a neutral grout to relate to the modern buildings and in a running bond with a traditional grout like that of the older ones. “The concept of two buildings layered onto one another is the architectural theme,” Nasser Ahari explained. “This idea of protection, holding, and embracing runs all the way through.”

Kevin Hom + Andrew Goldman Architects’ Bronx Community Center for the Police Athletic League typifies a more playful trend. It has a tamed industrial aesthetic with primary shapes and colors, bright blue tile, exposed concrete-block-and-black-glass walls, little red-and-yellow pavilions with capped roofs, a big red curved bay window, a red-truss-framed barrel vault over the gym, and cutout windows. The \$8 million, 42,000-square-foot center on Longwood Avenue has an auditorium, gymnasium, cafeteria, classrooms, and facilities for boxing, woodworking, and arts and crafts. A year ago, H + G designed another, slightly smaller PAI, community center on West 119th Street and Manhattan Avenue in Harlem, which won an award last January from the Arts Commission of the City of New York. The firm is also at work on the new \$8.5 million, 46,000-square-foot PAI, Queens recreation center on

Guy R. Brewer Boulevard.

With considerably more constraints, **Terrence O’Neal Architect** is making the kinds of incremental improvements to three community centers that the institutions in charge can afford. For Catholic Charities, he is turning the roof of the Lt. Joseph P. Kennedy Memorial Community Center in Harlem into a 7,500-square-foot play deck and restoring a wading pool for the center’s summer day camp. A grant from the New York State Division for Youth is paying for the renovation of the 65,000-square-foot orange brick building in Harlem, which has crisp cutout windows on the facade. O’Neal is also designing a 2,700-square-foot addition to the Westmoor Gardens community center for the Housing Authority of the City of Englewood, New Jersey. It will provide space for adult activities and will more than double the size of the existing one-story center, which is used for vehicle maintenance and an after-school learning program. The architect’s scheme calls for the addition of a second story for the learning program, a new carport, and hip roofs to unify the two buildings. He is also renovating the Delaney Community Center for the City of Perth Amboy Housing Authority, where a new poured urethane floor will make the gymnasium an appropriate facility for

basketball, volleyball, and other sports, and a new color scheme will give the center a cooler atmosphere.

Primary colors and abstracted architectural elements approximating Main Street will also predominate in a child-care center the GSA is building in Queens. The \$1.4 million, 6,000-square-foot center for 63 children at the Joseph P. Addabbo Federal Building on Parsons Boulevard and Jamaica Avenue is being designed by **Brennan Beer Gorman**, a firm better known for luxury hotels, though it has also done low-cost housing.

Of course, not all non-profit organizations are social service agencies. Some are religious, cultural, or educational institutions, but their budgets are usually tight and numerous people must still be satisfied. Brennan Beer Gorman is also renovating the Emanu-El Midtown Y on East Fourteenth Street. The four-story, 50,000-square-foot masonry building will be re clad in cement with decorative metal detailing and cornices. The \$6 million face-lift will add a new health club, auditorium, nursery school, and lunchroom for senior citizens. The center, which already has programs for children and the elderly, reopens in February as the Sol Goldman YM-YWHA of the Educational Alliance.

Like many young New

Yorkers, the West End Synagogue was unable to afford a home of its own on the Upper West Side, and rented space for the first ten years. It became a homeowner when the city put a public library up for auction last year. The project is under construction now, on a phased schedule, so the building can continue to be used.

Pasanella + Klein Stolzman + Berg, the congregation’s architect, “recognized that the library — designed as a quiet retreat for reading and research — was an appropriate environment for a group that sees itself as ‘children of the book’ and values study as much as prayer.” So the firm preserved the library atmosphere in the new design, but gave the space a religious identity. Bookcases on the perimeter of the main reading room will remain after it becomes a sanctuary, but they will display Judaica with different lighting. The clerestory windows will stay too, adorned with inspirational text, which will also embellish the tooled bronze ark. At the entry, a commemorative glass wall lighted from within was added to provide more space for words and acoustical privacy. It illuminates both the entrance and the sanctuary, and serves as a welcoming beacon on the street.

An even more unusual conversion is under construction in Flushing, Queens.